

Fl. *f* *mf* *f* *mf* *mf*

Tib.I *mp* *mf* *f* *mf*

Tib.II *mp* *f*

Ten.I *f*

Ten.II *mf* *f*

Tpt. I *mp* *f* *mf*

Tpt. II *mp* *mf* *f*

Tb. *mp* *mf* *f*

Fisc.I *mf* *f*

Fisc.II *mp* *mf* *f*

Cb. *mp* *mf* *f*

Curts Llags

This musical score page contains measures 35 through 48 of the piece. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 35-48, featuring melodic lines with dynamics *f* and *mf*.
- Tib. I & II (Tibetans):** Measures 35-48, with parts for both instruments, including melodic and harmonic support.
- Ten. I & II (Tenors):** Measures 35-48, with parts for both instruments, including melodic and harmonic support.
- Tpt. I & II (Trumpets):** Measures 35-48, with parts for both instruments, including melodic and harmonic support.
- Tb. (Trombone):** Measures 35-48, with a part featuring a melodic line and dynamics *p* and *f*.
- Fisc. I & II (Fiscals):** Measures 35-48, with parts for both instruments, including melodic and harmonic support.
- Cb. (Cymbal):** Measures 35-48, with a part featuring a melodic line and dynamics *mf* and *p*.

The score includes various musical notations such as notes, rests, beams, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4.

60

Fl. *mf* *mf*

Tib. I *mf*

Tib. II *mf* *mp*

Ten. I *mf*

Ten. II *mf* *mp*

Tpt. I *mf* *mf*

Tpt. II *mf*

Tb. *mf* *mp* *mf*

Fisc. I *mf*

Fisc. II *mf* *mf*

60

Cb. *mf* *mp* *mf*

16

34

56

74

89

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *ff*

Llarg

Curts

Llarg

Curts

17 *mp* *mf* *f* *mf* *Curts* *Llarg*

35 *mf* *f*

68 *mf* *f*

89 *ff* *Llarg* *Curt*

Celranenca

Sheet music for Tible II, Celranenca, composed by Josep Baró and arranged by Lluís Alcalà. The score is written for a single melodic line in treble clef, key of D major (one sharp), and 2/4 time signature.

The music is divided into five systems, each containing measures 1 through 87. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key features of the notation include:

- Measure 1:** Starts with a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The first measure is a whole rest, followed by a repeat sign. The first ending is a triplet of eighth notes (F#, G, A) marked *f*. The second ending is a triplet of eighth notes (B, A, G) marked *mp*.
- Measure 26:** Starts with a measure rest of 5 measures, marked *f*. The first ending is a triplet of eighth notes (F#, G, A) marked *f*. The second ending is a triplet of eighth notes (B, A, G) marked *mf*.
- Measure 44:** Starts with a measure rest of 6 measures, marked *mf*. The first ending is a triplet of eighth notes (F#, G, A) marked *mf*. The second ending is a triplet of eighth notes (B, A, G) marked *mf*.
- Measure 66:** Starts with a measure rest of 6 measures, marked *mp*. The first ending is a triplet of eighth notes (F#, G, A) marked *mp*. The second ending is a triplet of eighth notes (B, A, G) marked *mp*.
- Measure 87:** Starts with a measure rest of 6 measures, marked *ff*. The first ending is a triplet of eighth notes (F#, G, A) marked *ff*. The second ending is a triplet of eighth notes (B, A, G) marked *ff*.

The score includes dynamic markings: *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). It also includes articulation markings: *Curts* (short) and *Llargs* (long).

Soli

mf

18

f

Curts Llarg's

35

mf

f

61

mf

f

89

ff

Llarg's Curts

28

41

65

85

f *mf* *mf* *mf* *ff*

Curts Llarg

Llarg Curts

f *mf* *Soli*

12 *mp* *f*

Curt Llargo

31 *mf* *mf*

48 *f* *mf*

64 *mf* *f*

89 *ff* *Llargo* *Curt*

Musical score for Trompeta II, Celramenca, measures 1-90. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music features various dynamics (f, mp, mf) and articulations (Curts, Llargs). The score is divided into five systems, each containing measures 1-26, 27-42, 43-68, 69-86, and 87-90 respectively. The notation includes eighth notes, quarter notes, and half notes, with some measures containing triplets or other rhythmic figures. The score ends with a double bar line and repeat signs.

Measures 1-26: *f*, *mp*, *mf*

Measures 27-42: *f*, *mf*, *Curts*, *Llargs*

Measures 43-68: *mf*

Measures 69-86: *mf*

Measures 87-90: *Llargs*, *Curts*

Trombó

Celranenca

Autor: Josep Baró
Instrumentació: Lluís Alcalà

8 *Soli*
mf

19 *mp*
Curt *Llars*

35 *p*

60 *mf* *mp*

76 *mf*

89 *f*
Llars *Curt*

15

37

53

76

90

f

mf

f

mf

p

f

mf

ff

Curts

Llargs

Curts

Llargs

21

35

51

67

88

f

mf

p

mp

Curts

Llargs

19

35

50

72

87

f *mf* *mp* *Curts* *Llargs*

mf *f* *mf* *mp*

mf *p* *mf* *mp*

mf *Llargs* *Curts*

f